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## THE DECORATOR AND FURNISHER.

### A MEMORIAL PULPIT.

THE new Bethlehem Presbyterian Church in Philadelphia has probably the most unique and beautiful pulpit in the country. It was made entirely by Messrs. Sharpless & Watts. Even at first sight the pulpit conveys an impression of originality of design and magnificence of finish that testify to the care bestowed in its construction. It has taken four months to complete the work, and the result is a superb symphony in brass, ivory and inlaid mosaics.

The base is of Alps green marble capped with grayotte. Brass columns with Corinthian caps rise from each corner, and the front proper of the pulpit is a magnificent piece of mosaic, as perfect in finish and beauty as any Venetian mosaic ever laid.

In the center is an open Bible, the leaves of Mexican onyx, with the word "Truth" inlaid in brass across the face. Above the Bible is the Star of Bethlehem, also of brass, with rays of

The desk is of Corinthian brass with the lamp in the center. There is a tiny clock at the right hand of the desk set flush with the onyx top, and the desk itself can be raised or lowered four inches. A small battery permits of instantaneous lighting of the lamp by means of electricity. The pulpit, weighing 800 pounds in all, moves as lightly as a chair, owing to the smoothness of the rollers on which it rests.

EVERY man has at some time of his life, a personal interest in architecture. He has influence on the design of some public building, or he has to buy or build, or alter his own houses. It signifies less whether the knowledge of other art be general or not. Men may live without buying pictures or statues; but in architecture all must in some way commit themselves; they must do mischief, and waste their money, if they do not know how to turn it to account. Churches and shops and warehouses



DESIGN FOR PLATE, BY LILY MARSHALL.

light radiating from the open book. A scroll work, with Easter lilies forming the leading motif, surrounds the Bible, and is composed of marbles from all parts of the world.

Below the tablet, on the brass frame, are the words "To the Glory of God," with the inscription, "From William S. Stokley," in the right-hand corner, and in the left the words, "And in Memory of May Stokley Evans."

On the left and right sides of the pulpit are mosaic tablets similar to that in front, with the inscription "God Is Love," beneath the left mosaic; and "God Is Light," beneath the right. Surmounting the tablet are twenty-two panels of hand-carved ivory from a tusk 3,000 years old, and 6½ inches in diameter, while the table of the pulpit is an immense slab of Mexican onyx in various colors, 4 feet by 2 feet 3 inches, and 1½ inches in thickness.

and cottages, and small row or place, and terrace houses must be built and lived in, however joyless or inconvenient; and it is assuredly intended that all of us should have knowledge in matters in which we are daily concerned, and not to be left to the caprice of architects or mercy of contractors.—*Ruskin's Stones of Venice.*

A PITREOUS story of disappointed hopes comes from Paris. A workman had for some years been busy in inventing a new sort of enamel, from which he had the most sanguine expectations. At last he was able to perfect his idea, and was subjecting the first specimens to an intense heat when a violent explosion took place, and he was killed on the spot, his head being completely shattered by the violence of the shock. Two men with him escaped uninjured.